



SNG. 1124

55
①

PHONOGRAPHIC PERFORMANCE LTD.

Crescent Towers, 7th Floor, B/68, Veera Estate, Off New Link Road, Andheri (West), Bombay 400 053
Tel. : 2673 6301 / 2 / 3 • Fax : 2673 6304

Friday, March 30, 2007

The Registrar of Copyrights,
Government of India
Copyright Office
Department of Education
B-2/W-3, Curzon Road Barracks,
Kasturba Gandhi Marg,
New Delhi - 110 001.

Annual Return 2005 - 2006

Dear Sir / madam,

Ref: Our Registration No. CS/03/SOUND RECORDINGS/96 as copyright society in respect of sound recordings.

In accordance with Rule 14 P of the Copyright Rules, 1958, as amended by the Copyright (Amendment) Rules, 1995, we hereby file the Annual Return with necessary enclosures as listed therein.

Thanking you,

Yours faithfully,
FOR PHONOGRAPHIC PERFORMANCE LTD.

9/0
Dy. No. 9108 (D.S.O. R. & B. P.)
Dated 15/5/07

6.10
VIPUL PRADHAN
(CHIEF EXECUTIVE OFFICER)

Encl : Annual Return with its enclosures.

Handwritten: 14/5/07

Handwritten: SA V. K. Sastri
D1
Request on file
Encl

Annual Return – Financial Year 2005 – 2006

Filed before the Registrar of Copyrights under Rule 14 P of the Copyright Rules 1958 as amended by the Copyright (Amendment) Rules 1995

(i)	Date of the Annual General Meeting of owners held immediately preceding the filing of the Annual Return	: 29 th September 2006
	The number of owners who attended the meeting in person and by proxy	: 47
	Minutes of such Annual General meeting	: Annexure "A"
(ii)	List of owners of rights, their names and addresses as recorded in the Register of Owners	: Annexure "B"
(iii)	Audited accounts of the copyright society (PPL) for the year 2004 – 2005	: Annexure "C"
(iv)	The tariff Scheme	: Annexure "D"
(v)	The Distribution Scheme	: Annexure "E"
(vi)	Certification from Auditors on Royalty Distribution	: Annexure "F"
(vii)	Statement of the Board of Directors (Report of the Board of Directors) for the year 2005-2006.	: Annexure "G"

The above mentioned Annexure "A", "B", "C", "D", "E", "F", and "G" are submitted herewith as enclosures and are part of this Annual Return.

For PHONOGRAPHIC PERFORMANCE LTD.



VIPUL PRADHAN
(CHIEF EXECUTIVE OFFICER)



PHONOGRAPHIC PERFORMANCE LTD.

Crescent Towers, 7th Floor, B/68, Veera Estate, Off New Link Road, Andheri (West), Bombay 400 053
Tel. : 2673 6301 / 2 / 3 • Fax : 2673 6304

PHONOGRAPHIC PERFORMANCE LTD.

Crescent Towers, B-68, 7th Floor,
Veera Estate, Off. New Link Road,
Andheri (West),
Mumbai – 400 053.

65th Annual General Meeting

Notice is hereby given that the Sixty Fifth Annual General Meeting of Phonographic Performance Limited will be held on Friday, 28th September, 2006 from 4.30 p.m. to 6.30 p.m. at Hotel Sea Princess, Juhu Tara Road, Mumbai – 400 049 to transact the following business:

AGENDA

ORDINARY BUSINESS

1. To receive, consider and adopt the audited Balance Sheet for the Financial Year ended 31st March, 2006 and Profit & Loss Account for the year ended on that date along with the Auditor's Report and Director's Report thereon.
2. To appoint auditors to hold office from the conclusion of this meeting until conclusion of the next Annual General Meeting of the Company and authorize the Board of Directors to fix their remunerations. M/s. Price Waterhouse, Chartered Accountants, the retiring Auditors, being eligible, offer themselves for re-appointment.
3. To appoint a Director in place of Mr. Mohan Mahapatra, who retires by rotation at conclusion of this meeting and being eligible offers himself for re-appointment.
4. To appoint a Director in place of Mr. Ganesh Jain, who retires by rotation at conclusion of this meeting and being eligible offers himself for re-appointment.

SPECIAL BUSINESS

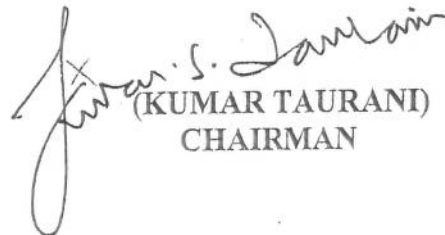
(AS AN ORDINARY RESOLUTION)

5. To review and approve the following :
 - (i) Existing Tariff Scheme.

- (ii) Existing Distribution Scheme.
- (iii) Companies activities during the year (incorporated in the Director's Report)
- (iv) Budget estimates and action programme for the current year.

BY ORDER OF THE BOARD
PHONOGRAPHIC PERFORMANCE LIMITED

Date : 5th September, 2006
Place : Mumbai


(KUMAR TAURANI)
CHAIRMAN

Notes :

1. The relative Explanatory Statement pursuant to Section 173 of The Companies Act, 1956, in respect of Special Business is annexed hereto.
2. A Member entitled to attend and vote at the meeting is entitled to appoint a proxy to attend and vote on a poll instead of himself and such proxy need not be a Member of the Company.
3. Members are requested to notify immediately any change in their address of the Company.

EXPLANATORY STATEMENT PURSUANT TO SECTION 173(1) OF THE COMPANIES ACT, 1956 IN RESPECT OF SPECIAL BUSINESS:

ITEM NO. 5

As in each Annual General Meeting the tariff scheme, Distribution Scheme, Company's Activities during the year and Budget Estimates and action programme for the ensuing current year, are reviewed and approved by the members, in accordance with the provisions of the Copyright Act, 1957. Members are requested to approve the said and pass the following resolution as an Ordinary resolution, with or without modification:

“RESOLVED THAT, the Proposed Tarrif Scheme, Distribution Scheme, Companies Activities and Budget Estimates and Action Programmes for the ensuing current year, reviewed at this meeting be and are hereby approved, in accordance the provisions of the Copyright Act, 1957.”

FORM OF PROXY

PHONOGRAPHIC PERFORMANCE LIMITED.

I/We _____ of _____ in the district of _____ being _____ member / members of the above-named company hereby appoint Mr. _____ in the district of _____ of failing him _____ of _____ in the district of _____ as my/our proxy to vote me/us on my/our behalf of the Extra-ordinary general meeting of the company to be held on the _____ day of _____ and at any adjournment thereof.

For

Revenue
Stamp

Rubber Stamp of Member

Signed this _____ day of _____ 2006.

**Minutes of 65th Annual General Meeting of
P h o n o g r a p h i c P e r f o r m a n c e L i m i t e d
Held on Thursday 28th September, 2006 at 4.30 P.M
At Hotel Sea Princess, Juhu Tara Road,
Mumbai 400 049.**

- Members Present** :
- 1 SAREGAMA INDIA LTD.
Represented by Mr. Subroto Chattopadhyay
 - 2 TIPS INDUSTRIES LTD.
Represented by Mr. Kumar Taurani
 - 3 UNIVERSAL MUSIC INDIA PVT LTD.
Represented by Mr. Rajat Kakar
 - 4 VIRGIN RECORDS (I) PVT. LTD.
Represented by Mr. Mohan Mahapatra
 - 5 SONY BMG MUSIC (ENT) INDIA PVT. LTD.
Represented by Mr. Shridhar Subramaniam
 - 6 CRESCENDO MUSIC PVT LTD.
Represented by Mr. Suresh Thomas
 - 7 TIMES MUSIC
Represented by Mr. T. Suresh
 - 8 ULTRA MOVIE CHANNEL LTD.
Represented by Mr. Sushil Kumar Agrawal
 - 9 F.C GLOBAL MUSIC
Represented by Mr. Felix Correia
 - 10 MUKTA ARTS LTD.
Represented by Mr. Parvez Farooqui
 - 11 KRUNAL MUSIC
Represented by Mr. Mahendra Shah
- By proxy:
1 VENUS RECORDS & TAPES PVT. LTD.
Represented by Mr. Girish Jain – Proxy

- 2 S.K AUDIO VISION
Represented by Mr. R.V Shrikhande - Proxy
- 3 MUSIC MASTER AUDIO & VIDEO MFG CO P LTD
Represented by Mr.Manik Mahesh - Proxy
- 4 CINE TRADING CORP.
Represented by Ms. Sapna Gangwane - Proxy
- 5 VITAL RECORDS
Represented by Mrs Linet Pinto – Proxy
- 6 MUSIC WAVES PRODUCTION PVT. LTD.
Represented by Mr Pritesh Vishwasrao – Proxy
- 7 AUDIO TOUCH MUSIC CORP.
Represented by Mr Mandar Chandrachud – Proxy
- 8 MUSE MUSIC CO.
Represented by Mr Sandeep Patel – Proxy
- 9 PLASMA RECORDS
Represented by Ms Asmita Patil – Proxy
- 10 HONEY AUDIO CASSETTES
Represented by Mr Sailesh Kripal – Proxy
- 11 HITAN CASSETTES
Represented by Ms Deepa Motwani – Proxy
- 12 Choice Sales Inc.
Represented by Mr. Sharad Hedge - Proxy
- 13 RYTHEM INDIA
Represented by Mr. Dinesh Govalkar – Proxy
- 14 NIRJHARER SWAPNA
Represented by Mr. Bhadresh Mehta – Proxy
- 15 MAPLE FILMS LTD.
Represented by Mr. Mandar Chandrachud– Proxy

16 ASHA AUDIO COMPANY

Represented by Mr. Deepa Motwani – Proxy

17 BHAVNA RECORDS & CASSETTES

Represented by Mr. Dinesh Govalkar – Proxy

18 BHARTI RECORDS & MUSICAL PRODUCTS

Represented by Mr Sailesh Kripal – Proxy

19 UPHONIC CASSETTES & RECORDS

Represented by Ms Asmita Patil – Proxy

20 THEME MUSIC

Represented by Mr Sandeep Patel – Proxy

21 N.B SEN & BROS.

Represented by Mr Ganesh Yadav – Proxy

22 PRIME MUSIC PVT. LTD.

Represented by Mr Manik Mahesh – Proxy

23 VIJAY RADIO & GRAMOPHONE CO.,

Represented by Mr Premkumar – Proxy

24 CHITRA RECORDS

Represented by Mr Manik Mahesh – Proxy

25 RAGA MUSIC COMMUNICATION PVT. LTD.

Represented by Mr. Dinesh Govalkar – Proxy

26 RDX MUSIC ENT. COMPANY

Represented by Mr. Ganesh Yadav - Proxy

27 NATRAJ MUSIC CO.

Represented by Mr. Mandar Chandrachud - Proxy

28 VERTAX ENTERTAINERS

Represented by Mr. R.V Shrikhande - Proxy

29 UMANG AUDIO

Represented by Mr. Bhadresh Mehta - Proxy

30 SAHIBA MUSIC
Represented by Mr. Avinash D'Souza – Proxy

31 ANTARIKSH WAVES
Represented by Mr. Sowmya Chaudhari - Proxy

32 CD MUSIC CASSETTE COMPANY
Represented by Mr. Savio D'Souza - Proxy

33 SHASHI FILMS
Represented by Mr. Sowmya Chaudhari - Proxy

34 MUSICO MARKETINGS PVT LTD.
Represented by Mr. Premkumar - Proxy

35 INNOVATIVE LIVE MUSIC
Represented by Mr. Avinash Sawant - Proxy

36 THE MEGAPHONE COMPANY
Represented by Mr. Bhadresh Mehta – Proxy

CHAIRMAN: Mr. Subroto Chattopadhyay who was elected as Chairman took the Chair.

QUORUM: On a declaration by the chairman that requisite quorum was present, the meeting proceeded to business.

MINUTES Minutes of the Annual General Meeting held on 29th September, 2005, were taken as read and confirmed.

1. REPORT OF DIRECTORS ON WORKING OF THE COMPANY FOR THE YEAR ENDED 31ST MARCH, 2006:

The Report of Directors on the Working of the company for the year ended 31st March, 2006, having been previously circulated was taken as read and the following resolution was passed unanimously.

“RESOLVED THAT, the Report of Directors on working of the company for the year ended 31st March, 2006 be and is hereby approved.

FURTHER RESOLVED THAT, Mr. Kumar Taurani, and Mr. Ganesh Jain Directors be and are hereby authorized to sign the Report of Directors on the working of the company for the year ended 31st March, 2006”.

2. ADOPTION OF AUDITED BALANCE SHEET AS AT 31ST MARCH, 2006 AND PROFIT & LOSS ACCOUNT FOR THE YEAR ENDED ON THAT DATE ALONG WITH AUDITORS REPORT THEREON:

For adoption of Audited Balance-Sheet as at 31st March, 2006 and Profit & Loss Account for the F.Y ended on that date together with Auditor's Report thereon, which were previously circulated along with the Notice of the Meeting and Report of Directors, were taken as read.

Mr. Vipul Pradhan, C.E.O of the Company, read the Auditor's Report on the Audited Accounts.

After due deliberation Mr. Kumar Taurani proposed and Mr.Rajat Kakar Seconded and the following resolution was passed as Ordinary Resolution:

“**RESOLVED THAT**, the Balance-Sheet of Phonographic Performance Ltd., as at 31st March, 2006 and Profit & Loss Account for the F.Y ended on that date together with the Auditor's Report thereon be and are hereby adopted and approved unanimously

RESOLVED FURTHER THAT, Mr.Kumar Taurani or Mr. Shridhar Subramaniam Directors of the Company be and are hereby authorized to file with the Registrar of Companies Maharashtra copies of Audited Balance Sheet, Profit & Loss Account together with Notes on Accounts, Auditor's Report on the Audited Accounts and Directors Report thereon for the Financial Year Ended 31st March, 2006”.

3. APPOINTMENT OF STATUTORY AUDITORS FOR THE FINANCIAL YEAR ENDED 31ST MARCH, 2007:

The Chairman then requested the members to take up item no. 2 on the agenda relating to the appointment of the statutory auditors and fixing their remuneration. The Chairman further informed the members that M/s Price Waterhouse Chartered Accountants, Statutory Auditors of the company, who retire at commencement of this meeting, are available for re-appointment as statutory auditors for the financial year ended 31st March, 2007.

The Members unanimously approved the re-appointment of M/s Price Waterhouse Chartered Accountants as Statutory Auditors of the company for the financial year ended 31st March, 2007 on same remuneration and other terms of appointment, as were fixed during the last financial year ended 31.03.2006.

Proposed by: Mr. Subroto Chattopadhyay representing Saregama India Ltd, and

Seconded Mr. **Mohan Mahapatra** representing M/s Virgin Records (India) Pvt. Ltd., and the following resolution was passed:

“RESOLVED THAT, M/s PRICE WATERHOUSE CHARTERED ACCOUNTANTS, being willing to continue in the office be and are hereby re-appointed as Statutory Auditors of the Company for the financial year ending 31st March, 2007 and to hold such office until the conclusion of the next Annual General Meeting, on same remuneration as in the previous financial year .”

4. TO APPOINT A DIRECTOR IN PLACE OF MR. MOHAN MAHAPATRA, WHO RETIRES BY ROTATION AND BEING ELIGIBLE, OFFERS HIMSELF FOR RE-APPOINTMENT.

Proposed by: Mr. **Shridhar Subramaniam**, Seconded by: Mr. **Suresh Thomas** and the following resolution was passed:

“RESOLVED THAT, Mr. Mohan Mahapatra, a Director of the Company, who retires by rotation at this Annual General Meeting, being eligible and having offered himself for re-appointment, be and is hereby re-appointed as Director of the Company, whose period of office shall be liable to determination by retirement of Director by rotation.”

5. TO APPOINT A DIRECTOR IN PLACE OF MR. GANESH JAIN, WHO RETIRES BY ROTATION AND BEING ELIGIBLE, OFFERS HIMSELF FOR RE-APPOINTMENT.

Proposed by: Mr. **Rajat Kakar**, Seconded by: Mr. **Kumar Taurani** and the following resolution was passed:

“RESOLVED THAT, Mr. Ganesh Jain, a Director of the Company, who retires by rotation at this Annual General Meeting, being eligible and having offered himself for re-appointment, be and is hereby re-appointed as Director of the Company, whose period of office shall be liable to determination by retirement of Director by rotation.”

6. TO REVIEW AND APPROVE:

- (1) TARIFF SCHEME,
- (2) DISTRIBUTION SCHEME,
- (3) COMPANY’S ACTIVITIES DURING THE YEAR [INCORPORATED IN THE DIRECTOR’S REPORT],
- (4) BUDGET ESTIMATES AND ACTION PROGRAMME FOR THE CURRENT FINANCIAL YEAR.

6 (i) Review and Approve Existing Tariff Scheme

Proposed By Rajat Kakar, Seconded By Shridhar Subramaniam and the following resolution was unanimously passed and approved.

“RESOLVED THAT the following existing tariff Schemes, as below, having been reviewed, need not be changed for the current year.

A – All India Radio:

As proposed after the Contract expired on 31st July 2005

Primary Channel	Rs 400 hr
Vividh Bharati	Rs 500 hr
FM I	Rs 800 hr
FM II	Rs 1000 hr

B – Private FM:

Rs.2400/- per hour.

C – Public Performance :

No change in the rates, all categories listed below

- 1 Discotheques /Dance Floors/Dancing Area/Lounge Bars
- 2 POP/MUSIC QUIZZES
- 3 MOBILE DJ
- 4 JUKEBOXES
- 5 Dance Teachers
- 6 DANCE CENTRE/STUDIO
- 7 EXERCISE
- 8 AMATEUR OPERATIC & DRAMATIC SOCIETIES
- 9 THEATRICAL PRODUCTIONS
- 10 TEMPORARY CAMPS / SHACKS
- 11 BANQUET HALLS
- 12 BACKGROUND MUSIC - GUEST HOUSES & LODGES
- 13 HOTELS
- 14 BACKGROUND MUSIC - PUBLIC HOUSES & CAFES & Non AC Restaurants
- 15 Back ground Music - AC Restaurants , BARS
- 16 BACKGROUND MUSIC - SHOPS & STORES PREMISES
- 17 BACKGROUND MUSIC - HAIRDRESSING SALONS & Beauty Parlours
- 18 BACKGROUND MUSIC - Clinics
- 19 BACKGROUND MUSIC - Nursing Homes & Hospitals
- 20 BACKGROUND MUSIC - FACTORIES & OFFICES / BANKS

- 21 BACKGROUND MUSIC - WAITING ROOMS/RECEPTION AREAS
- 22 BACKGROUND MUSIC - TELEPHONE MUSIC ON HOLD
- 23 PUPPET/MAGIC SHOWS
- 24 Back ground Music - Theatres
- 25 BACKGROUND MUSIC - CINEMAS
- 26 BACKGROUND MUSIC - MUSEUMS & ART GALLERIES
- 27 BACKGROUND MUSIC - TEN PIN BOWLING CENTRES/ BOWLING ALLEYS
- 28 BACKGROUND MUSIC - AMUSEMENT & PLEASURE PARKS
- 29 BACKGROUND MUSIC - AMUSEMENT ARCADES
- 30 BACKGROUND MUSIC - CASINOS
- 31 BACKGROUND MUSIC - GYMNASIUMS
- 32 BACKGROUND MUSIC - SWIMMING POOLS
- 33-40 (A) EVENTS- WITH SPONSORS/ TICKETS/ TITLE SPONSORS
- 33-40 (B) EVENTS- WITHOUT SPONSORS/ TICKETS
- 33-40 (C) EVENTS- HELD FOR CHARITABLE CAUSES
- 41 BUSES
- 42 BACKGROUND MUSIC - RAILWAYSAND BUS STATIONS
- 43 Background music - Trains
- 44BACKGROUND MUSIC - AIRCRAFT
- 45 Airport Terminals
- 46BACKGROUND MUSIC - INLAND & COASTAL VESSELS
- 47Shopping Malls
- 48PUBS

D – Satellite Based / DTH music subscription services

At 40% of the end user price, the minimum fees per subscriber to be determined subsequently.

E – IVR:

Music Dedication Services –25% of the end user price, subject to minimum Rs.1.25 per minute.

F – Monophonic Ringtones – Domestic Content

25% of end user price, subject to minimum Rs.1.75 per minute.

G – Monophonic Ringtones – International Content

30% of end-user price, subject to a minimum of Rs. 2.10 per tone (including 2.5% of royalty to IPRS being licensed as a single window)

H – Polyphonic Ringtones – Domestic Content

30% of end-user price, subject to a minimum of Rs. 2.10 per tone (including 2.5% of royalty to IPRS being licensed as a single window)

I – Polyphonic Ringtones – International Content

30% of end-user price, subject to a minimum of Rs. 3.00 per tone (including 2.5% of royalty to IPRS being licensed as a single window)

J – Master Tones / True Tones – Domestic & International

40% of end-user price, subject to a minimum of Rs. 8.00 per tone

K – Ringback tones – Domestic Content

35% of end user price (subscription + Per tone selected), subject to a minimum of Rs. 5.00 per tone per moth. The tones selected to expire every 30 days.

L – Ringback tones – International Content

40% of end user price (subscription + Per tone selected), subject to a minimum of Rs. 6.00 per tone per moth. The tones selected to expire every 30 days.

M – Streaming on Mobile

30% of end user monthly subscription or 5 paisa per stream per customer whichever is higher.

N – Internet Subscription Radio – Outside India

30% of end-user price, subject to a minimum of U.S. Cents 99 per subscriber

O – Television channels- sound clips

I. – Multi programs by a single production House / Channel

For the Indian beam – Indian subcontinent and Middle-east:

S.No.	NO. OF CLIPS COMMITTED	TARIFF PER CLIP
1	1	Rs. 25,000
2	2 – 50	Rs. 22,500
3	51 – 100	Rs. 20,000
4	101 – 500	Rs. 15,000
5	501 – 1000	Rs. 12,500
6	> 1000	Rs. 10,000

For the Rest of the World:

Equivalent of US\$ 200 per territory, categorized as below:

1. North America
2. UK and Europe
3. South Africa and other countries in African continent
4. Australia, New Zealand and Fiji
5. Rest of Asia, excluding Indian subcontinent

The above rates include 1 Original and 2 Natural repeats. Every additional telecast at 50% of original telecast rates.

II – Single program by a single production House / Channel

S.No.	NO. OF CLIPS COMMITTED	TARIFF PER CLIP
1	1	Rs. 25,000
2	2 – 50	Rs. 22,500
3	51 – 100	Rs. 20,000
4	101 – 500	Rs. 15,000
5	501 – 1000	Rs. 12,500
6	> 1000	Rs. 10,000

For the Rest of the World:

Equivalent of US\$ 200 per territory, categorized as below:

6. North America
7. UK and Europe
8. South Africa and other countries in African continent
9. Australia, New Zealand and Fiji
10. Rest of Asia, excluding Indian subcontinent

The above rates include 1 Original and 2 Natural repeats. Every additional telecast at 50% of original telecast rates.

III. Blanket per Episode for Events:

For Usage of original Sound Recording:

No. of episodes	Rate per hour
Single Event	Rs. 100,000/-
2-26	Rs. 90,000/-
More than 26	Rs. 75,000/-

For re-creation or recording of Works:

No. of episodes	Rate per hour
-----------------	---------------

Single Event	Rs. 80,000/-
2-26	Rs. 72,000/-
More than 26	Rs. 60,000/-

For the Rest of the World:

Equivalent of US\$ 1,500 per territory, categorized as below:

11. North America
12. UK and Europe
13. South Africa and other countries in African continent
14. Australia, New Zealand and Fiji
15. Rest of Asia, excluding Indian subcontinent

The above rates include 1 Original and 2 Natural repeats. Every additional telecast at 50% of original telecast rates.

IV – Blanket per Channel

News & Current Affairs	Rs. 100,000/- per week for usage in feature program
------------------------	---

For the Rest of the World:

Equivalent of US\$ 2,000 per territory, categorized as below:

16. North America
17. UK and Europe
18. South Africa and other countries in African continent
19. Australia, New Zealand and Fiji
20. Rest of Asia, excluding Indian subcontinent

P– Television channels- Music Videos

Rs. 10,000/- per Video per quarter.

Q– Full-track download on Broadband and Mobile

70% of end-user price.

R– Subscription-based streaming services on Broadband

The tariff for sound recording is 55% of end-user price, and in the event of joint licensing with IPRS, it shall be 70% of end-user price (including the 15% to IPRS)”

6 (ii) Distribution Scheme

“All royalties are distributed after recoupment /deduction of administration expenses and legal expenses of the financial year. In a few exceptional cases, wherein the actual track-wise usage log or data is not provided by the licensee or the songs are not identifiable to specific member, the Board of Directors is authorised to distribute royalties in such exceptional cases on a suitable reasonable basis as it may determine, for example, the

number of songs owned /registered by the member (or) the sales turnover of member (or) royalty earnings of member in the same licence category or in aggregate.

A – All India Radio

Royalty is distributed on the basis of company-wise report provided by AIR. This report is based on the ownership of Labels.

B- Private FM Broadcasters

Royalty is distributed on the basis of song-wise play-list provided by the stations. This report is based on the Tracks and also Labels.

C – Public Performance

Royalty collected from users who use music as a “Background for creating ambience”. Royalty collected is put into a General Pool, and is distributed on the basis of prior year’s sales turnover of individual members to the total cumulative turnover of all members.

D- Satellite-based/DTH music subscription services

It is a new service. Royalty distribution based on song-wise playlist to be furnished by Licensee.

E – IVR

Based on the concept of Storage and actual usage.

Storage Charges are the royalty for permitting the songs on the server, hence the total royalty is divided by the number of tracks for which permission has been granted.

Usage Charges – The Sampling and Dedication charges to be based on the actual logs provided by the Telecom companies.

F – Ringtones

Royalty is distributed on the basis of work used, as per the actual download data provided by the licensee. Further since this is a composite (joint) licence issued to the users, which including the recording rights of the music companies and the performing rights being administered by IPRS, 2.5% of the end-user price is set aside and the balance amount is distributed.

G – Master tones

Based on the data provided by the Licensees based on tone assigned by the end user -- royalty is distributed to the owners of the master sound recordings and to the owners of the reproduction rights in musical and literary works.

H – Ringbacktones

Based on the usage data provided by the Licensees based on tone assigned by the end user -- royalty is distributed to the owners of the master sound recordings and to the owners of the reproduction rights in musical and literary works.

I – Synchronisation

Based on the actual Work used by the Licensee – royalty is distributed to the owner of the sound recordings.

J – Television

Similar to other streams based on actual performance – royalty is distributed to the owner of the sound recordings.

K – Music videos

Similar to other streams based on actual performance – royalty is distributed to the owner of the music videos.

L – Full track download

Royalty is distributed based on actual usage logs provided by licensee

M – Subscription service on Broadband

Royalties pertaining to sound recordings are distributed based on track ownership. The value of the track shall be arrived at by dividing the total number of tracks performed by the subscription value of the subscriber.

N – Royalties from International markets

Public performance: Royalty, after deducting the affiliate fees, shall be distributed on basis of market share of the member companies in the market.

Broadcasting: Royalty, after deducting the affiliate fees, shall be distributed on similar lines of the domestic operation.”

Proposed By Ramesh Taurani, Seconded By Mohan Mahapatra and the following resolution was unanimously passed and approved.

“**RESOLVED THAT**, the aforesaid recommended Distribution scheme, having been reviewed, be and is hereby passed and approved ”

6 (iii) BUDGET For Income & Expenses for the Financial Year 2006-07

Mr Vipul Pradhan – CEO presented the Income & Expense Budgets for the years 2006~2007 and sought the members approval towards the same :

Income

Licence category	Rs. crores
1. Public performance	9.00
2. Broadcasting (radio, TV)	14.00
3. Mobile – Ringtones, Ringbacktones, master tones	23.00
4. Others- Webcasting, IVR, Jukebox, etc	0.20
Total	46.20

Expenses:

Head/group	Rs. crores
1. Manpower and outsourcing	3.40
2. Travelling and communications	0.97
3. Publicity, promotions, research	0.50
4. Rent, maintenance, office overheads, professional fees, etc	0.70
5. Depreciation	0.23
6. Directors fees	0.03
Administrative expenses total	5.83
7. Legal expenses	0.75
TOTAL	6.58

Capital expenditure:

	Head/group	Rs. lacs
1	Computers, servers, laptops, printers and other IT equipment and software	13
2	Telephones, office equipment, audio-visual equipment etc.	6
3	Cars	21
4	Furnitures and fixtures	3
	TOTAL	43

The Members' after due deliberations approved the income and Expense budgets for the year 2006 ~2007, unanimously by passing the following resolution:

“RESOLVED THAT, the aforesaid recommended Budgets of Income, Revenue Expenditure and Capital Expenditure, having been reviewed, be and is hereby passed and approved for the financial year 2006-07.”

VOTE OF THANKS

There being no other business the meeting concluded with a vote of thanks to the Chair.

CHAIRMAN

PPL MEMBERS LIST				
	Name of Member	Address	City/Town	Date of Joining
1	AB Corp Ltd.	301/302, NYOMA, 16, New India Co-op. Hsg. Society Ltd., 13, North South Road, opp. St. Joseph's High School, Juhu, Mumbai 400 049	Mumbai	6-Jan-95
2	Abhuraag Enterprise	cf,82 ,Salt lake city sector 2,kolkata 91,w.b	kolkata	1-Sep-06
3	Accord Music Corporation	B-16, Hariom Chambers, 3rd &4th Floor, B/16, Veera Indl. Estate, Off New Link Road, Andheri (W), Mumbai 400 053.	Mumbai	28-Nov-02
4	ACME Business Group	No 4309 sector -68 s.a.s nagar moholi punjab	Moholi	2-Oct-06
5	Aditya Music (India) Pvt. Ltd.	3-5-1091/7, Venkateshwar Colony, Narayanguda, Hyderabad 500 029.	Hyderabad	20-Jul-98
6	Amicron Magnetics	45, Rani Jhansi Road, Thomson House New Delhi 110 055	Delhi	8-Jun-90
7	Antariksh Waves	# 3305, Sector 15-D, Chandigarh	Chandigarh	7-Jun-04
8	Archies Greetings & Gifts Ltd.	A/37, Naraina Industrial Area, Phase I, New Delhi 110 028	Delhi	13-Nov-98
9	Asha Audio Company	Vidhan Mansion. 5, Motisil Street, Suit No. 26, 1st Floor, Kolkata 700 013.	Kolkata	1-Apr-03
10	Atlantis Music	Suite No. 17, 2nd Floor, Wachel Mollah Mission, 8, Lenin Sarani, Kolkata 700 013.	Kolkata	28-Oct-93
11	Audio Touch Music Corp.	85-Shakti Nagar, Ludhiana	Ludhiana	7-Jun-04
12	Baba Entertainment Ltd. (Taken over by Baba Entertainment)	Baba House, 86, M.V Road, Andheri (E), Mumbai 400 093	Mumbai	1-Jan-96
13	Berry Music House	Sur Sangam, Shop No. C/3, Electronic Centre Building, 1/1A, Biplabi Anukul Chandra Street, Kolkata 700 072	Kolkata	1-Jan-82
14	Bharat Film Distributors (AVM)	38, Arcot road, Vadapalani, Chennai 600026	Chennai	1-Apr-04
15	Bharati Record & Musical Products	175 A, Acharya Prafulla Chandra Road, Kolkata 700 004.	Kolkata	15-Sep-75
16	Bhavna Records & Cassettes	46 A, Rupchand Mukherjee Lane, Kolkata 700 025	Kolkata	21-Jul-04
17	BMB Music Pvt. Ltd.	A/12, Neha Apartments, Juhu Tara Road, Juhu, Mumbai 400 049	Mumbai	1-May-94
18	Brijwani Cassettes	M/s. Brijwani Records, F-22/8, Krishnan Nagar, Delhi 110 051.	Delhi	17-Sep-90
19	BSP Audio cassette	2/1/1/1 panchanantala road howrah -711 101	kolkata	8-Mar-05
20	Calibre Music	B-34, Jayant Apartments, Appasaheb Marathe Marg, Prabhadevi, Mumbai 400101.	Mumbai	20-Oct-05
21	Catrack Entertainment Limited	#178, Phase - IX, Industrial Area, Mohali, Chandigarh 160 059.	Chandigarh	1-Jun-04
22	CD Music cassette company.	S.C.O. - 5, Shop No. 7, Sector 34-C, Chandigarh	Chandigarh	7-Jun-04
23	Cheema Music Co.	# 3080, Sector 35-D, Chandigarh	Chandigarh	7-Jun-04
24	Chitra Records	20/1B, Nabin Kundu Lane, Kolkata 700 009	Kolkata	1-Oct-04
25	Choice Sales Inc	OPP. Master tara sing College, Old Subzi Mandi G.T. Road Ludhiana	Ludhiana	7-Jun-04
26	Cine Trading Corp. (C.T.C.)	2823/2 Indira Nagar, Near Preet Palace, Ludhiana - 141003	Ludhiana	7-Jun-04
27	Citizen Casset. Co.	Gali No. 2., Ranjeet Nagar, Near Supreme Biscuit Factory, Ludhiana	Ludhiana	7-Jun-04
28	Concord Records Ltd.	18, Suren Tagore Road, Kolkata 700 019.	Kolkata	1-Jan-88
29	Cozmik Harmony	13, balaram bose ghat road, p.s bhawanipur, kolkata-700025	Kolkata	8-Dec-06
30	Crescendo Music Private Limited	Ankita Co-op Housing Society, d-6 ground Floor, plot no 25(plot no 97-c) Off KPS Memorial School, S.V.P. Nagar, Versova, Andheri West, Mumbai 400053.	Mumbai	1-Apr-94
31	D.M.C Enterprises	Naseela Complex, opp. Bus stand, khararh- 140301 near Chandigarh	Chandigarh	1-Sep-06
32	Das Entertainment Pvt. Ltd.	301/304, 3rd Floor, Samarth Vaibhav, New Link Road, Near Indra Darshan, Andheri West, Mumbai 400053.	Mumbai	17-May-05
33	Dhaliwal Productions	Dhaliwal House Kothi 59, Sector-15, Mander Nagar Khararh 140301, Near Chandigarh, Punjab	Chandigarh	7-Jun-04
34	Digital Records Pvt. Ltd.	132, 1st Floor, Katara mansion, Dr. A.B Road, Worli, Mumbai 400 018.	Mumbai	4-Nov-99
35	Dr. K.J. Yesudass Audio & Visuals Corpn. Ltd. (Earler known as Tharangini)	New No. 27, (old No. 13), 3rd Street, Abhiramapuram, Chennai 600 018. (TN)	Chennai	1-Jan-86
36	Dreams Audio	The Maker, 311/26, Nagandra Nath Road, Chatterjee Bagan, Satgachi, near Dumdum Nagar Bazar, Kolkata 700028	Kolkata	15-Feb-05
37	Dreamz Unlimited	gc-35, sector 3, saltlake city, kolkata -700106	Kolkata	1-Sep-06
38	Eagle Entertainers (P) Ltd	4, 1st Floor, M.B. Complex, Opp. T.V. Centre, Jalandhar	Jalandhar	7-Jun-04
39	Empire Recording Co.	No. 2, Crescent Cross Road, 1st Floor, Srikantiah Layout, Bangalore 560 001.	Bangalore	31-May-89
40	FC Global Music	A/7, Medhavi, 2nd Floor, Cross Road No.3, Lokhandwalla Complex, Andheri (W), Mumbai 400 053	Mumbai	1-Jun-05
41	Ganpati Music	Chadda Mktg., Phagwara, Dist. Kapurthala (Pb)	Kapurthala	7-Jun-04
42	Genesis Records	58B, Raja Basanta Roy Road, Kolkata - 700 029	Kolkata	1-Jun-05
43	Hasrat Records	Naian Wala Chowk, G.T. Road, Phagwara, Dist. Kapurthala	Kapurthala	7-Jun-04
44	Hersh Music	803, Joanna, Manual Gonsalves Road, Bandra, Mumbai 40050	Mumbai	20-Oct-05
45	Hiitan Cassettes	Hiitan Cassettes 466, new jawahar nagar jalandhar city(punjab)	Jalandhar	7-Jun-04
46	Honey Audio Cassettes	1061, Gurdev Nagar, Ferozepur Road, Ludhiana	Ludhiana	7-Jun-04
47	Hriday Corporation	303 Dimple Arcade Annex, Thakur Complex, Kandivli East, Mumbai 400 101	Mumbai	20-Oct-05
48	Indu Electronics	7, Mahalinga Shetty Road, Nungabakkam, Chennai 600 034.	Chennai	1-Jun-88
49	Innovative Live Music	# 12 A, Business Centre, Hotel Shivalic View, Chandigarh	Chandigarh	7-Jun-04
50	K2 Records (P) Ltd.	W.No. 7, Shakti Nagar, Bhagpur, Jalandhar	Jalandhar	7-Jun-04
51	Kalaiappuli International Audio	198, North Usman Road, T. Nagar, Madras 600 017.	Chennai	1-Oct-88
52	Kriya FMCG Distributors Pvt Ltd.	8/1, 3rd cross street, Sterling Road, Chennai	Chennai	1-Jun-03

53	Krunal Entertainment Pvt. Ltd.	326/B, Karim Building, Gr. Floor, M.S.Ali Road, Grant Road, Mumbai 400007.	Mumbai	11-Nov-05
54	Laurel Entertainmet	C-203, Cryastal Plaza, New Link Road, Andheri West, Mumbai 40053	Mumbai	16-Sep-05
55	Leo Audio Video Pvt. Ltd. (Taken over by Aditya Music)	Prakasam Road, Governorpct, Vijayawada 520 002	Vijayawada	1-Jan-88
56	Living Media India Ltd. (Music today)	# 201, F-14, Competent House, 2nd Floor, Middle Circle, Connaught Place, New Delhi 110 001	Delhi	10-Dec-81
57	Lohori Audio /video Cassette & co Marketing CO	1) 13/9 dr nilmani sarkar street kolkata 700090 /2) 1,T.N Chatrejee Street ,Lal Bari,Flat No ,c-1,3rd Floor Behind Debin Bhattacharya's Home Kolkata 700 090	Kolkata	1-Sep-06
58	Madras Recording Co.	23, Aarti Arcade, 4th Floor, 86, Radakrishnan Salai, Mylapore, Madras 600 004.	Chennai	4-Nov-92
59	Mads Music	004, Bldg No. 8, Blue Bell, Opp Oshiwara Police Station, MHADA, Andheri West, Mumbai 400053.	Mumbai	20-Oct-05
60	Mahavir Melodies	S.N. Prerana, 5/136, Shastri Nagar, Goregaon (West), Mumbai 400 104	Mumbai	1-Oct-88
61	Maple Films Ltd	Hastings Chamber, 4th Floor, 7 C Kiran Shankar Roy Road, Kolkata-70001	Kolkata	1-Sep-04
62	Mayur Cassettes (P) Ltd.	2, Temple Street, Chandni Chowk, 3rd Floor, Kolkata - 700 072	Kolkata	1-Jan-78
63	Media Masters International	S.C.O. 1086-87, 2nd Floor, Sector 22-B, Chandigarh.	Chandigadh	7-Jun-04
64	Melody Recording Corner	Thakidiparambil Building, Annexe-A, West Temple Road, Kottayam - 1, Kerala.	Kottayam	8-Jun-90
65	Milestone Entertainment Pvt. Ltd.	547, Adarsh Nagar, Opp. Tarapur Tower, New Link Road, Oshiwara, Jogeshwari (West), Mumbai 400102	Mumbai	13-Nov-98
66	Mukta Arts Limited	6, Bashiron, 28th Road, Bandra (W), Mumbai 400 050.	Mumbai	1-Apr-04
67	Muse Music Co.	1219/3, Harman Nagar, Model Town, Ludhiana	Ludhiana	7-Jun-04
68	Music 2000	p-l a green view rajdanga main road kolkata 700 107	kolkata	4-Mar-05
69	Music Box Ent. Co.	115, Industrial Area - I, Chandigarh / House No 270/1 Sector 45/ A	Chandigadh	7-Jun-04
70	Music Master Audio & Video Mfg. Co. (P) Ltd.	73, Nungambakkam High Road, Chennai 600 034	Chennai	1-Sep-95
71	Music waves	543,mini market model town market jalandher	Jalandhar	11-Jan-06
72	Musico Marketings Pvt. Ltd. (P) Ltd.	S.C.O. 2446, Sector 22-C, Chandigarh 160022	Chandigadh	7-Jun-04
73	Mystica Music	Mystica Music,403,Nipun Lower ,Plot no 15,Community centre ,Karka Doom opp.Haqobind Enclaves ,Delhi-92	Delhi	1-Sep-06
74	N. B. Sen & Bros.	11, Esplanade, East, Kolkata 700069.	Kolkata	7-May-65
75	N. V. Enterprises	J 37, 1 st Floor, R.K. Puram, Bangalore 560009.	Bangalore	4-Nov-92
76	Na Classical Audio Cassettes co	Na Classical Audio Cassettes co, Garden View C.H.S, Bld,26, Flat no .204,Oshiwara Andheri (W)	Mumbai	7-Dec-06
77	Natraj Music Co.	Quiet Off. No. 1, 1st Floor, Cabin No. 4, Sector 35-A, Chandigarh	Chandigadh	7-Jun-04
78	Nirjharer Swapna	21, Subhash Nagar, 2nd Byelane, Dum Dum Cantt. Kolkata - 68	Kolkata	20-Oct-05
79	Noteworthy Publishers Pvt, Ltd	5/A, Sukhmani Apartment,Bomanji Petit Street,Warden Road,Warden Road,Mumbai -400036	Mumbai	28-Mar-06
80	Pal Music Co.	S.C.O. 71-73 (Basement), Sector 17-C, Chandigarh	Chandigadh	7-Jun-04
81	Pan Music & Magazines Ltd. .	82, Transmission House, Marol Co.op. Ind. Estate, M.V Road, Andher (E), Mumbai 400 059.	Mumbai	1-Oct-82
82	Pen india pvt ltd.	Pen House Asha Colony ,Juhu tara road ,Juhu Mumbai -400 049	Mumbai	9-Feb-06
83	Phat Phish Records	4/e ,Gul palace,2nd floor 442,St.Andrew.s Road,Near Learner's Academy School,Bandra (w),Mumbai-400 050	Mumbai	1-Mar-05
84	Plasma Records entertainment pvt ltd.	16, Gujarat Complex,Entertainment pvt .Ltd,Jalandar Punjab	Jalandhar	9-Feb-06
85	Plus Channel India Ltd.	Reliance Info comm.Ltd, Block J Module ,SB -11,2ND Floor ,Dhirubhi Ambani Knowledge city, Navi Mumbai-400710,india	Mumbai	1-Sep-95
86	Prime Music Pvt. Ltd	13 C, Hindusthan Road, Kolkata - 700 029	Kolkata	15-Feb-05
87	R.D. Music Co.	3rd Floor, Dugri Road, CRP Colony Ludhiana.	Ludhiana	7-Jun-04
88	Raga Music Communications Pvt. Ltd.	2, Madam Street, 1st Floor, Kolkata 700072.	Kolkata	19-Nov-05
89	Raja Cassettes Recording Pvt. Ltd.	1 E, Rajathi Apartments, 10, South Boag Road, Chennai 600 017	Chennai	29-Aug-91
90	Rdx Music Ent. Company	S.C.O. 315-316, Sector 35-B, Chandigarh	Chandigadh	7-Jun-04
91	Royal Music Company	4, Ruema House, 16th Road, Opp. B.P.M. High School, Khar (W), Mumbai 400052.	Mumbai	1-Jun-95
92	Rythem India Cassettes	10, Akhil Mistry lane, Kolkata- 700099	Kolkata	1-Apr-05
93	S.B Electronics	158, Lenin Sarani, 3rd Floor, Kolkata 700 013	Kolkata	1-Jun-05
94	S.K. Audio Vision	Somani Building. New Market, Gangtok 737101 (Sikkim)	Gangtok (Sikkim)	1-Jul-04
95	Sagarika Music Pvt. Ltd.	109 / 110, Trade World, 'B' Wing, Kamala Mills, Compound, S.B Marg, Lower Parel, Mumbai 400 013.	Mumbai	1-Oct-86
96	Sahiba Music	Shed No. 13, Sector 23-C, Chandigarh	Chandigadh	7-Jun-04
97	Sakti Engineering Co.	81/sector ,21/a Chandigadh ,160022.	Chandigadh	2-Dec-88
98	Sam Music international	Mon-Desir Apartment, 3rd Floor, Flat No. 12, Perry Cross Road of new Kantwadi, Bandra West, Mumbai 400050	Mumbai	1-Jul-05
99	Sanchita Industries	sanchita industries,c/25 , 7 th floor, krishnalaya hsg soc ltd d.c roadsion(e) mumbai,22	mumbai	1-Sep-06
100	Saregama India Ltd.	1st Floor,High Tide,plot no.B/30,Juhu tara Road,Santacruz (w), Mumbai -400 049	Mumbai	16-Mar-65

101	SEA Records	1, Ramachandraier Street, II Floor, T. Nagar, Chennai 600 017.	Chennai	1-Jul-80
102	Shashi Films (P) Ltd.	Kothi No. 81, Sector 21-A, Chandigarh	Chandigarh	7-Jun-04
103	Shine Music Company	# 2075 2nd Floor, Phase 7, Mohali.	Mohali	7-Jun-04
104	Shree Krishna International	132, Park Street-2, S.V.P Nagar, Andheri (W), Mumbai 400 053	Mumbai	15-Jan-05
105	Silver Beats Music (P) Ltd.	602 - B, Poonam Chambers, Worli, Mumbai 400 018.	Mumbai	1-Sep-95
106	Simran Music Industry	# 3708, Narinder Nagar, Samrala Chowk, Ludhiana	Ludhiana	7-Jun-04
107	Singro Media Innovation Pvt.Ltd	31 / 36 , West patel nagar New Delhi-08	Delhi	4-Jan-07
108	Sohal Audio. Co.	# 706, Punjabi Mata Nagar,Pakhawal Road,Ludhiana	Ludhiana	7-Jun-04
109	Sonotone Electronics Pvt. Ltd.	16-D, Type Park, North Pandav Nagar, New Delhi 110 092	Delhi	8-Jun-90
110	Sony BMG Music Entertainment India Pvt. Ltd.	Span Centre, South Avenue, Santacruz (W), Mumbai 400 054.	Mumbai	1-Mar-97
111	Sound Wing	48A, Motilal Nehru Road, Calcutta 700 029.	Kolkata	1-Jan-95
112	Soundtrack Records and Cassettes Mfg. Co.	S/16, Pares Industrial Estate, Shankarseth Road, Pune 411037.	Pune	21-Nov-05
113	Speed Records.	ho ex-216,phagwara gate jalandar b.o 10 seiju complex model town jalander	Jalandhar	9-Feb-06
114	Stereovision	31, AMC Complex, Prakasam Road, Governorpet, Vijayawada, Andhra Pradesh 520 002	Vijayawada	19-Sep-89
115	Sterling Recordings Pvt. Ltd.	50 Ground Floor, Pragati Ind. Estate, N. M Joshi Marg, Lower Parel, Mumbai 400 011	Mumbai	7-May-92
116	Sun Music Co.	Ashoka Radio, G.T. Road, Mudki, Dist. Ferozepur, Punjab	Ferozepur, Punjab	7-Jun-04
117	Super Audio (Madras) Pvt. Ltd.	Carex Centre, IInd Floor, 713, Anna Salai, Chennai 600 006	Chennai	8-Jun-90
118	Surya Recording Company	Door No. 14-8-9, Nagabhushanam street, Hanumanpet, Vijayawada	Vijayawada	8-Jun-90
119	Team Music Entertainers	2012, Sector 66, S.A.S. Nagar, Mohali	Mohali	7-Jun-04
120	The facilitators Groups	c-4/43 dda flat East Of kailash New delhi 110065	Delhi	2-Nov-06
121	The Master Recording Company	P.B No. 5348No. 25, (Plot No. 97C) "Sangeetha Compound", III Street, Kumaran Colony, Vadapalani, Chennai - 600 026	Chennai	1-Jan-82
122	The Megaphone Company	77/1, Harrison Road, Near College street corner Kolkatta	Kolkata	22-Jul-41
123	Theme Music	318 South Subhas nagar, Bagjola Link Road, Kolkata -65	Kolkata	24-Feb-05
124	Thukral Manufacturing Co. (T.M.C.)	V. Chak Hakim, Near G.T. Road, Phagwara	Phagwara	7-Jun-04
125	Time Magnetics (India) Ltd.	104, Rachna, V.P Road, Vile Parle (West), Mumbai 400 056.	Mumbai	1-Apr-94
126	Times Music	Bennett. Coleman & Co. Ltd. , The times of India Building, Dr. D.N Road, Mumbai 400 001.	Mumbai	30-Mar-99
127	Tips Industries Ltd.	601, 6th Floor, Durga Chamber, Above Will Life Style, Opp. BPL Gallery, Link Road, Khar (W), Mumbai 400 052.	Mumbai	1-Jun-88
128	Top Cassettes Ltd.	Amit Nagar, Building No.2, "A" Wing, Flat No.1, Yari Road, Varsova, Andheri (W), Mumbai 400 061	Mumbai	1-Jun-95
129	Ultra Movie Channel Ltd.	2-C, Thakkar Ind. Estate, N.M. Joshi Marg, Lower Parel (E), Mumbai 400 011.	Mumbai	28-Oct-93
130	Umang Audio	S.C.O. No. 373, 2nd Floor, Sector 44-D, Chandigarh	Chandigarh	7-Jun-04
131	United Music	C/o TSN, 108, Industry House, Marwah Estate, Off. Saki Vihar Road, Andheri (E), Mumbai 400072.	Mumbai	13-Jun-97
132	Universal Music India Pvt. Ltd.	Samir Complex, St. Andrew's Road, Bandra (W), Mumbai 400 050 / 1st Floor Room #6 158 Lenin Sarani kolkata -700013 tel 033-22157920 /033-39577791	Mumbai	1-Jan-73
133	Uphonic Cassettes & Records	.P.O. Janai (Bazar Para), P.S. Chanditala, Dist Hoogly.	Hoogli	1-Jun-05
134	Vatsa Entertainment Ltd.	8A, Vatsa House, 1st Floor, Janmabhoomi Marg, Fort, Mumbai 400 001.	Mumbai	1-Jun-96
135	Velvet Voices Pvt. Ltd.	20-A, Vijay Chambers, Opp Dreamland Cinema, Tribhuvan Road, Mumbai 400 004	Mumbai	8-Jun-90
136	Venus Records & Tapes Pvt. Ltd.	"Shiv Sagar", Alfred Creado Road, Juhu, Mumbai 400 049.	Mumbai	17-Sep-90
137	Vertax Enterteiners	S.C.O 387,2nd floor sector 37 -d chandidhar	Chandigarh	7-Jun-04
138	Vijay Radio & Gramophone Company	166, Mahtma Gandhi Road, Kolkata 700 007.	Kolkata	1-Jul-80
139	Virgin Records (India) Pvt. Ltd.	203/204, 'A' Wing, Navbharat Estate, Zakaria Bunder Road, Sewri (W), Mumbai 400 015	Mumbai	13-Nov-98
140	Vishal Corporation	A-246, Sudershan Park, Moti Nagar, New Delhi 1110015	Delhi	20-Oct-05
141	Vital Records	Moti Bagh Colony, Phullanwal Market, Pakhowal Road, Near Octroi Ludhiana	Ludhiana	7-Jun-04
142	Wajeda Music	Wajeda House, 54, Gulmohar Road, Juhu Scheme, Mumbai 400 049	Mumbai	1-Jan-96
143	Weston Components Ltd.	1414, Maker Chambers V, Jammalal Bajaj Marg, Nariman Point, Mumbai 400 021.	Mumbai	12-Jan-89
144	Wings Music Company	Wings House, Coria Lane, Juhu Tara Road, Juhu Vile Parle (W), Mumbai - 400 049 Tel: 619 5577 / 5588 Fax: 619 5599	Mumbai	20-Jul-98
145	Zee Records	Fun Republic, 5th Floor, Off New Link Road, Andheri West Mumbai 400053.	Mumbai	1-Jun-95

**AUDITORS' REPORT
TO THE MEMBERS OF PHONOGRAPHIC PERFORMANCE LIMITED**

1. We have audited the attached Balance Sheet of Phonographic Performance Limited (the Company), as at March 31, 2006 and the related Profit and Loss Account for the year ended on that date, both of which we have signed under reference to this report. These financial statements are the responsibility of the Management of the Company. Our responsibility is to express an opinion on these financial statements based on our audit.
2. We conducted our audit in accordance with auditing standards generally accepted in India. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by the Management, as well as evaluating the overall financial statement presentation. We believe that our audit provides a reasonable basis for our opinion.
3. As required by the Companies (Auditor's Report) Order, 2003, as amended by the Companies (Auditor's Report) (Amendment) Order, 2004 (together the 'Order'), issued by the Central Government of India in terms of sub-section (4A) of Section 227 of 'The Companies Act, 1956' of India (the 'Act') and on the basis of such checks of the books and records of the Company as we considered appropriate and according to the information and explanations given to us, we give in the Annexure a statement on the matters specified in paragraphs 4 and 5 of the said Order.
4. *Note 8 on Schedule 'M' – regarding non-provision of Value Added Tax under Maharashtra Value Added Tax Act, 2002 aggregating Rs. 6,989,184 on operating income from 1st April 2005 to 30th September 2005 and also for Public Performance Fees from 1st October 2005 to 31st January 2006 for the reasons stated in the note therein.*
5. *We further report that had the observations made by us in paragraph 4 above been considered, loss before tax for the year would have been Rs. 2,035,214 (as against the reported figure of profit before tax of Rs. 4,953,970), loss after tax for the year would have been Rs. 3,529,111 (as against the reported figure of profit after tax of Rs. 3,460,073), and Current Liabilities and Provisions balance would have been Rs. 270,562,535 (as against the reported figure of Rs. 263,573,351).*
6. Further to our comments in Annexure referred to in paragraph 3 above, we report that :
 - a. We have obtained all the information and explanations which, to the best of our knowledge and belief, were necessary for the purposes of our audit;
 - b. In our opinion, proper books of account as required by law have been kept by the Company so far as appears from our examination of those books;
 - c. The Balance Sheet and Profit and Loss Account dealt with by this report are in agreement with the books of accounts;
 - d. *Subject to paragraph 4 above*, the Balance Sheet and Profit and Loss Account dealt with by this report comply with the applicable accounting standards referred to in sub-section (3C) of Section 211 of the Act;
 - e. On the basis of written representations received from the Directors of the Company, as on March 31, 2006, and taken on record by the Board of Directors of the Company, none of the Directors of the Company is disqualified as on March 31, 2006 from being appointed as a Director in terms of clause (g) of sub-section (1) of Section 274 of the Act.
 - f. In our opinion, and to the best of our information and according to the explanations given to us, the said financial statements together with the Notes thereon and attached thereto, give in the prescribed manner, the information required by the Act and give, *subject to paragraphs 4 and 5 above with consequential effect on profit for the year and relevant items of the Balance Sheet*, a true and fair view in conformity with the accounting principles generally accepted in India:
 - (i) in the case of the Balance Sheet, of the state of affairs of the Company as at March 31, 2006;
 - (ii) in the case of the Profit and Loss Account, of the profit for the year ended on that date;

U. A. Shah
Uday Shah
Partner
Membership No. F-46061
For and on behalf of
Price Waterhouse
Chartered Accountants

Place: Mumbai
Date: *September 5, 2006*

ANNEXURE TO THE AUDITORS' REPORT

Referred to in paragraph 3 of Auditors' Report of even date to the members of Phonographic Performance Limited on the Financial Statements for the year ended March 31, 2006

Page 1 of 2

1. (i) The Company has maintained proper records to show full particulars including quantitative details and situation of its fixed assets.
- (ii) The fixed assets of the Company have been physically verified by the Management during the year and no material discrepancies between the book records and the physical inventory have been noticed. In our opinion, the frequency of verification is reasonable.
- (iii) In our opinion and according to the information and explanations given to us, a substantial part of the fixed assets has not been disposed of by the Company during the year.
2. The Company has neither granted nor taken any loans, secured or unsecured, to/from companies, firms or other parties covered in the register maintained under Section 301 of the Act.
3. In our opinion and according to the information and explanations given to us, having regard to the explanation that certain items sold are of special nature for which suitable alternative sources do not exist for obtaining comparative quotations, there is an adequate internal control system commensurate with the size of the Company and the nature of its business for the purchase of fixed assets and for sale of goods and services. Further, on the basis of our examination of the books and records of the Company, and according to the information and explanations given to us, we have neither come across nor have been informed of any continuing failure to correct major weaknesses in the aforesaid internal control system.
4. In our opinion and according to the information and explanations given to us, there have been no contracts or arrangements referred to in Section 301 of the Act during the year to be entered in the register required to be maintained under that Section. Accordingly, commenting on transactions made in pursuance of such contracts or arrangements does not arise.
5. The Company has not accepted any deposits from the public within the meaning of Sections 58A and 58AA of the Act and the rules framed there under.
6. In our opinion, the Company has an internal audit system generally commensurate with the size and nature of its business.
7. (a) According to the information and explanations given to us and the records of the Company examined by us, in our opinion, the Company is regular in depositing undisputed provident fund and other applicable material statutory dues and is generally regular in depositing undisputed income tax with the appropriate authorities.
- (b) According to the information and explanations given to us and the records of the Company examined by us, there are no dues of income-tax, sales tax, wealth-tax, service tax, customs duty, excise duty and cess which have not been deposited on account of any dispute.
8. The Company has no accumulated losses as at March 31, 2006 and it has not incurred any cash losses in the financial year ended on that date or in the immediately preceding financial year.
9. According to the records of the Company examined by us and the information and explanation given to us, the Company has not defaulted in repayment of dues to any financial institution or bank or debenture holders as at the balance sheet date.
10. The Company has not granted any loans and advances on the basis of security by way of pledge of shares, debentures and other securities.
11. The provisions of any special statute applicable to chit fund / nidhi / mutual benefit fund / societies are not applicable to the Company.
12. In our opinion, the Company is not a dealer or trader in shares, securities, debentures and other investments.
13. In our opinion, and according to the information and explanations given to us, the Company has not given any guarantee for loans taken by others from banks or financial institutions during the year.
14. The Company has not obtained any term loans.
15. *On the basis of an overall examination of the Balance Sheet of the Company, in our opinion and according to the information and explanations given to us, the Company has used short-term funds amounting to Rs. 10,546,253 for long-term investment.*

